

Autumn Storm Blalock

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Most Recent Professional Experience **Denotes 1099 contractor role*

Azuka Theatre

Director of New Play Development, September '24 - Present*

- Provide season planning insight to senior staff
- Curate and moderate regular sessions for all new play cohorts
- Provide dramaturgical services for all playwrights in cohorts
- Recruit producers
- Organize and execute post-show conversations
- Additional duties as assigned and from previous role

Resident Dramaturg, October '23 - August '24*

- Oversee and curate the New Pages play development program through the execution of meetings, celebration of playwrights, and presentation of opportunities. See production experience for list of related credits.
- Organize and execute post-show conversations
- Provide dramaturgical insight to all New Pages and Rising Writers cohort members, including promotion of their work to producers.

Allens Lane Art Center

Performing Arts Coordinator, Present

- Help to inform the season's schedule of performances by identifying talent and/or organizations to partner with. Manage contracts, payments, and communications with performers. Arrange ushers for all shows.
- Run and design lighting, sound, video, and set construction.
- Help to restructure and reinvigorate our mainstage theater program.
- Lead and orchestrate work of the Theater Advisory Committee

Assistant Director of Summer Camp Programs, Summer '24

- Lead and coordinate teaching artists, teaching assistants, and counselors in training on a daily basis
- Organize and manage materials for workshops
- Execute child-behavior management and serve as safety officer in classrooms

- Substitute for performing arts and visual arts courses
- Care for children ages 5-16 when they were unwell

PlayArts Inc

Weekend Events Manager and Marketing Coordinator | August '23-February '25

- Work proficiently in Acuity Scheduling Software and occasionally in Quickbooks
- Manage special events, Open Play, and Birthday programming
- Manage Playspace Associate and Event Staff
- Coordinate Marketing and Communications efforts, including all social media, company eblasts, company branding prints, and community engagement projects
- Develop and execute partnerships with outside companies
- Oversee company-wide marketing efforts and incorporate PR

Playspace Event Associate, May '23 - August '23

- Greet and check in clients as they enter and interact positively with clients throughout their visit. Manage all incoming phone calls and business emails. Process payments
- Answer questions and provide information to customers about PlayArts pricing, services and events
- Clean and maintain playspace, cafe, and bathrooms and maintain desk duties throughout shift

Philadelphia Women's Theatre Festival

Managing Director | October '22 - January '25

- Oversee budget and expenses in collaboration with the Development committee.
- Serve as liaison between staff and Board of Directors
- Lead logistic planning for the annual festival and collaborate with the development committee on fundraising plans.
- Manage seasonal staff

Marketing Manager May- September '22

- Create monthly e-materials for the head+heART season.
- Collaborate with Website Design Specialist on website materials for

monthly topics.

- Support the planning and execution of promotional materials for the 2022 season festival

Teaching Artist | Philadelphia Arts in Education Partnership | Spring '23*

- Teach theater concepts through activities, games, and challenges 12-15hrs a week afterschool to children ages 8-16.

Summer Camp Counselor | Lansdale Area Family YMCA | Summer 2021

- Responsible for a classroom of rising 1st graders. Cared for, planned and carried out activities with children during day camp.
- Completed 8 weeks-worth of lesson/activity plans. Successfully built trust with campers and provided a safe and fun environment for them to play and to grow over the summer.

**Additional professional experience available upon request **

Professional Production Experience Sample

Role	<i>Title, playwright. Company</i>	Time
Dramaturg/Facilitator	<i>Stories in My Mother Tongue</i> by Noelle Diane Johnson. Villanova Theatre.	Sept 2024
Dramaturg	<i>The Last Remains</i> by Pratima Agrawal. Azuka Theater	Feb-Mar 2024
Dramaturg	<i>Overwinter</i> , by Mackenzie Raine Kirkman. Azuka Theater	Jan-Mar 2024
Director	<i>Black is the New Black</i> , by Sharese Salters. Allens Lane Art Center	Dec 2023
Dramaturg	<i>All of the Above Jesus</i> , by Noah Mannix. Azuka Theater	Nov 2023
Dramaturg	<i>Death Came By My Doorstep</i> , by Devin Randall. PlayPenn Foundry series	July 2023

Dramaturg	<i>Water by the Spoonful</i> , Eagle Theater	Spring 2023
Stage Manager	<i>Wine in the Wilderness</i> , by Alice Childress. Philadelphia Artists Collective (PAC) and BlackBestFriend	Sept-Oct 2022
Dramaturg	<i>The Revolutionists</i> , by Lauren Gunderson. Villanova Theater	Jun 21-Spring 22
Dramaturg	<i>Nine Night</i> , by Natasha Gordon. Inis Nua Theatre Company	Jan-Mar 2022
Director	<i>Plusses and Minuses</i> , by Louise Schwartz. ANDTheatre Company	Apr-May 2021

Education

MA, Theatre & Cert. Nonprofit Management | Villanova University '22

BA, Theater & Psychology | Albright College '20

Research Acknowledgements

Philadelphia Theatre Research Symposium, 2024. "Ancestral Storytelling: How Dramaturgy Can Decolonize Theater".

Graduate Thesis with Honors, 2022. "Do You See Me? Phenomenology of the Black Body in Theater."

Philadelphia Theatre Research Symposium, 2022.

Association for Theater in Higher Education Conference, 2022. Other Feelings: Affect, Alterity, and Performance Panel - "Kids, Dogs, and Moors: Indivisibility of the Black Body and Phenomenological Meaning in Performances of Shakespeare".

Certifications

Diversity, Equity and Inclusion in the Workplace Certificate | USF Corporate Training and Professional Education | 2021

CPR/AED for Professional Rescuers and Responding to Emergencies

First Aid | HSI Training | Issued August 2023 | Document # E5975FCBD